



Studio Services • Digital Mastering • CD Duplication  
Sound & Lighting • Band Bookings

[www.asimusic.com](http://www.asimusic.com)

## **New Jersey's Premier Audio & Music Company**

**(973) 579-5027**

### **ASi Sound & Lighting - Festival System Specifications**

- 20 channel, 6 Buss Crest X series Console, featuring 4 discrete monitor mixes plus 2 effects sends and returns.
- Tri amped speaker system with Alto processor, featuring approximately 7,000 watts for front of house amplification.
- 2 or 4x Yorkville EX-2000 Elite system top cabinets, featuring Baltic Birch design, 2x 15" RCF speakers, 2" BNC Horn, and 1" RCF Bullet Tweeter.
- 2 or 4x Yorkville SW-800 Elite system Sub woofers, featuring Baltic Birch cabinet construction and 18" RCF speakers.
- Ashly Protea system II EQ's: 8 EQ Channels with remote control.
- Lexicon Reverb
- 2x TC Electronic M -1 XL Multi effects processor
- Presonus ACP-88 – 8 Channel compressor / Gate
- Ashly CLX-52: 2 channel vocal compressor
- Dennon CD / MP3 Player
- 5x Crown Macrotech Amplifiers: MA 3600, 2x MA-2400 and 2x 1200's
- 4x Yamaha 15" stage Monitors or optional 6x Yorkville NX-550P .
- 24x4 100' Channel Snake
- Mic stands and cables
- Power distribution system w/ 100 amp camlocks, and 100' of 6 ga. Cable.
- Vocal Microphones: Shure SM-58's, SM-58 beta
- Instrument Microphones: Shure SM-57, Sennheiser E-609
- Drum Microphones:
  - Toms: Sennheiser E-604, or Audio-technica ATM 23HE, ATM25
  - Kick: AKG D112, or Audix D-6
  - Condensers: Audio-technica ATM- 33a and AT-4041

### **Optional Stage Monitor System**

- Allen & Heath GL-2200 - 24 Channel Monitor desk provides up to 8 independent monitor mixes.
- 24 channel isolated Jensen transformer splitter and snake system
- Ashly Protea system II EQ's: 8 EQ Channels with remote control.
- 6x Yorkville NX-550P: 550 watt Bi-amped stage monitor.
- Drum Monitor: Yorkville Elite 700P Sub / Yorkville Elite Maxim 1000 Top cab w/ 2x 15" RCF and 1" driver, powered by Crown MA-2400

### Optional Delay Zones

- Up to 2 additional independent delay speaker zones for extended area coverage utilizing Yorkville NX-550P or Yorkville Elite E-604 speakers.

### Optional Consoles

- Allen & Heath GL-3 – 24 channel 4 Buss Console with 6 aux sends
- Allen & Heath GL-3000 - 32 Channel 8 Buss console with 8 aux sends

### Optional System Lighting:

- 24 channel LSC Lighting desk
- 8x PAR 56 - 300 watt Cans with assorted Gels
- 4x Par 64 - 600 watt cans with Gels
- 24x Par 64 600/1000 watt cans mounted in 30' drop truss system

### Optional Intelligent Lighting:

- NSI MLC-16 Intelligent Lighting Controller
- 4 - 8x Martin Roboscan 812's (150 watt scanner)
- 1x Martin Robocolor pro 400 (250 watt color changer)
- 2x Accuspot 250's (250 watt moving yolk)

### Optional Generator:

- Honda EX-1100B, 1100-watt generator and trailer.

**Stage options:** Indoor and outdoor staging options are available.

ASi's **Mobilestage** offers a new dimension in outdoor production. Each stage can be set up in about an hour and be fully customized with signage to create a stage that's all your own. 2 models are available.

- MSSL-100: 24x20' – 40x32' with extensions. HD pickup delivery.
- MSSL-250: 32x24' – 56x36' with extensions. Semi truck delivery.

Fully aluminum stage units that offer hydraulic set up of sound, lights, banners and sets. Unit also provides full overhead weather protection.

